



INSAM

Journal of Contemporary Music, Art and Technology

INSAM Journal of Contemporary Music, Art and Technology is an international peer reviewed journal dealing with topical issues in contemporary artistic music, visual and performing arts, and technology. The journal encourages interdisciplinary and transdisciplinary approaches and innovative views on these subjects, aiming to create a platform for communicating new ideas and theoretical and artistic impulses.

Guidelines for authors

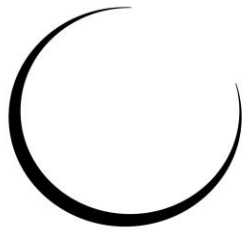
Authors must submit original, unpublished articles.

All the manuscripts should be accompanied by author's name, affiliation, e-mail address, and a short biography (up to 150 words per author). Articles can be submitted in English (preferably) and Bosnian.

Manuscripts should be written in .doc or .docx format, in Times New Roman font, font size 12 with 1.5 line-spacing.

Original scholarly paper intended for sections *The Main Theme* and *Beyond the Main Theme* should include a short abstract (100-200 words), 5-10 keywords, as well as the summary (500 words). For articles in Bosnian, summary must be written in English. Do not include citations in the abstract. Keywords must be chosen appropriately in order to be relevant to the subject and content of the paper.

Regarding the citations, authors should use the author-date system with the separate bibliography, following the guidelines given in *Chicago Manual of Style* (Chicago: University of Chicago Press, 2010; http://www.chicagomanualofstyle.org/tools_citationguide.html). Please note that the list of references (bibliography) given at the end of the article must only include works that are cited in text.



I N S Δ M

Book, conference, and festival reviews should bring to attention relevant and valuable contributions or events that are in interest scope of our Journal. Reviews must contain a dose of critical appraisal instead of being written merely as summary. The title of the book review should include necessary information regarding the volume, as in following example:

- William Myers, *Bio Art – Altered Realities*. London: Thames and Hudson, 2015, 256 pp., ISBN 9780500239322
- *Margins, Futures and Tasks of Aesthetics*, Conference of the IAA, Helsinki, Finland, July 5-7, 2018.
- *Sonemus Fest*, Sarajevo, Bosnia and Herzegovina, April 16 – 21, 2018.

Manuscripts can be equipped with photos, illustrations, drawings, and tables. These should be of good quality (resolution higher than 300 dpi), in .jpg or .tiff formats, and submitted as files separate from the text. All visual materials must have permission for publishing from the author, photographer or the respected owner of the rights.

Word count:

- Original scholarly papers (*The Main Theme* and *Beyond the Main Theme* sections) – 3000-6000 words
- Book, conference, and festival reviews – 1000-1500 words
- Interviews – 1000-1500 words